

Zoë Paul

Born 1987, London
Lives and works in Athens, Greece

EDUCATION

2010-12 MA Sculpture, Royal College of Art, London
2006-09 BA, Sculpture, Camberwell College of Arts

SOLO SHOWS

2020

Full Moon Rising, Barronian/Xippas Gallery, Brussels, Belgium
Η Ζαργάνα μου, The Intermission, Pieraus, Greece

2019

Shadows over the Bright and Darkened Lands of the Earth, The Modern Window, Museum of Modern Art, New York, USA
Despina - La Loge, Brussels, Belgium
The Garden, Fiac, Paris with The Manufacture National de Sévres, France

2018

Wild Wolf, Man and Fish, Hospitalfield, Arbroath, Scotland, UK
La Perma Perla Kraal Emporium, Spike Island, Bristol, UK
Drawings, Superdeals, Brussels, Belgium

2017

La Perma Perla Kraal Emporium, The Breeder, Athens, Greece

2016

Solitude and Village, The Breeder, Athens, Greece

2015

Solo, The Breeder Playroom, Athens, Greece

2014

A Goat called Hermès curated by Michelangelo Corsaro - NAM Projects, Milan, Italy
LaTraCom – Ricou Gallery, Brussels, Belgium

2013

Topic - Laure Genillard Gallery, London, UK

2011

Thalasseum - Cole, London, UK

2010

Pass Quietly - Cole, London, UK

SELECTED GROUP SHOWS

2019

Landlord Colours: On Art, Economy, and Materiality, Cranbrook Art Museum, Detroit, USA
Les Chemins du Sud une Théorie du Mineur, Musée régional d'art contemporain Occitanie / Pyrénées - Méditerranée, Serignan, France
In A Waiting Room, Curated by Milovan Farronato, Fiorucci Art Trust, London, UK
Museum of Modern Art and Western Antiquities, Section II Department of Carving and Modelling: Form and Volume, Curated by Jens Hoffmann, Christina Guerra Gallery, Lisbon, Portugal

2018

Entangled Tales, Rupert - Vilnius, Lithuania
Infinity Has its Limits, SALTS, Basle, Switzerland
Textile Abstraction, Casa Riegner, Bogotá, Colombia
Paroikia, Παροικία, Company Gallery, New York, USA
Marzana, Yours Again, Hot Wheels Projects, Athens, Greece

2017

An incantation fixed at its culminating point, Inês G. Cardoso, Galeria Boavista, Lisbon, Portugal
Occupations of Uninhabited Space, Gianni Manhattan, Vienna, Austria
NP or the Possibility of Life, curated by locus Athens, Athens, Greece
Ineditos 2017 Grasping a concept is mastering the use of a form, curated by Beatriz Ortega, Casa Ecendida, Madrid, Spain

2016

The Equilibrists, Benaki Museum Athens, organized by New Museum and DESTE Foundation, curated by Gary Carrion-Murayari and Helga Christoffersen with Massimiliano Gioni, Athens Greece
Gossip, Les Urbaines, Musée Arlaud, curated by Elise Lammer, Lausanne, Switzerland
Young, Handsome And Unemployed, Komplot, Brussels, Belgium
Overlay, White Rainbow, London, UK
Woven: Words by Women (and one man), Slowtrack, Madrid, Spain
(Not) Every Thread Ties Down / Your Split Ends Are Showing, DKUK, London, UK
Not Really Really, Frédéric de Goldschmidt Collection, Brussels, Belgium

2015

Unorthodox, The Jewish Museum, New York, USA
Alighiero Boetti – Zoë Paul, two person show, ATTIC, Brussels, Belgium
Making of M.S - four to seven gallery, Riga, Latvia
Le Cyclop, Le Bois de Pauvres, Milly-La-Forêt, France

2014

Zodiacs for the Blinded Nomad - Oval Space, London, UK
Garden by Katerina Kana – Romantzo Cultural Center, Athens
The terrestrial globe is covered with volcanoes, which serve as it's anus (G.Bataille) curated by Michelangelo Corsaro, Athens, Greece
Making Holes in Water - Total, Athens, Greece
What the Snow does in the North the Sand does in the South - NUN, Berlin, Germany
DUST, by Jo-ey Tang and Thomas Fougeirol, Paris
aCab, PODIUM Oslo and Kunsthalle Athina, curated by Valentinas Klimasauskas, Oslo, Norway and Athens, Greece

2013

Under Icebergs - Kingsgate Gallery, London, UK
Zoë Paul and Hector Castells Matutano - Cité internationale des Arts, Paris, France
Sensual Abstraction À La Belle Étoile - ReMap4, Athens, Greece
I've Lost My Marbles, curated by Barbara Sirieix - Total, Athens, Greece

2012

Heart of Darkness - Galerie Carrée, Villa Arson, Nice, France
ZARDOZ - MOT International, London, UK
Cowley Manor and Couttes Art Award and Sculpture Exhibition - Cowley Manor Hotel, Cheltenham, UK

2011

Lovely Summer Sunshine Time - Royal College of Art Sculpture studios, London RCA Interim show, Royal College of Art, London, UK

2010

Between the Lines - Cass Sculpture Foundation, Sussex, UK
Formal Inquiry - Cole, London, UK

X Artworks in a Straight Line (Seeking the Perfect Sphere) – Curated by Graham Hudson, Crisp
London Los Angeles, London, UK
Kids Company Shoe Box Auction and Exhibition - Haunch of Venison, London, UK

2009

Art Barter - The Rag Factory, London, UK

Future Map 09 - 20 Hoxton Square Projects, London Coleman Road Project space, London, UK

2008

Factory - James Taylor Gallery, London *Area 10* - London, UK

Imperial Works - London, UK

AWARDS/RESIDENCIES

2019

Residency at Sévres Cité de la Céramique, Manufacture National de Sévres, France

2018

Commission for SCRIPT launched at the Summer Festival Open Weekend 2018, Hospitalfield House, Arbroath, Scotland

2015

The Eternal Internet Brotherhood 4, by Angelo Plessas, Malaspina Castle, Fosdinovo, Tuscany, Italy

2013

Cité International des Arts, Paris, France

2012

Villa Arson residency, Nice, France

Cowley Manor and Couttes Art Award and Sculpture Exhibition, UK

2011

Cité International des Arts, Paris, France

2009

Future Map '09, University of the Arts London, UK